



FIVE LITTLE BONNETS THAT COULD BE ARRANGED FOR \$5 EACH.

## ELLEN OSBORN'S FASHION LETTER.

Some of the Novel and Brilliant Features of New Year's Millinery.

NEW YORK, Dec. 22.—Whenever I am particularly tired and would have an unusually keen appreciation of restful surroundings, it is sure to be my fortune to find myself placed in street-car or lecture hall or woman's club, directly opposite some woman who wears a high-crowned velvet hat charged with a cargo of dead poultry.

Some time it is the remains of a dead pigeon that I am forced to contemplate, again it is a big seagull, whose size and tortured attitude inspires me with a nervous wish to scream at my neighbor. "Madam, you take home your marketing before coming here?"

I have never been an agent of the Audubon society, because I understand well enough that women are the cruellest of creatures—I imagine I have said this before—not excluding those, school-boys and the late Khalifa, but heavy, querulously, while on the other hand, ornate, as against the heads, tails and claws of the season's birds, and on aesthetic grounds.

At one of the large Christmas weddings a few days ago, I noticed that the present tendency of toques and turbans is to grow bigger and bigger, and to be worn well down upon the nose or else as far back upon the head as may be. The conical crowns of the high hats are shooting up higher and higher, and representing a larger and larger variety of Empire eccentricities, while on the other hand broad crowns with tilted brims have made their appearance and are hailed as the coming novelty.

One but of every two hats that I observed was of fur, or rather of furs; for one sort of fur is not enough at present to make anything more than a patch upon lace, or some such trifling ornament. And with the furs were mixed light and cloudy tissues—tulle and lace and mousseline.

Strass, steel and buttons, spangles, butterflies painted on gauze and twinkling with star dust, real and imitation jewels and velvet flowers, big and little, seemed to be favored ornaments.

A huge Directoire hat of black tulle had an enormously high crown, and its brim formed an aureole. In front was a ball of jet, and at one side an odd bow of ermine tails.

A Charlotte Corday hat had a rather high crown of coral, openwork guipure, with a brim of rose velvet edged with sable. Fur and velvet were caught at the back into a flaring bow by a big strass buckle.

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over the forehead. On the left side was a feather-like roll of white tulle. A PUR HAT. One of the largest of the fur hats was a Guineborough made of chinchilla, trimmed with blue tulle and shaded gray ostrich plume.

Contrasting with this was a small turban of the toreador type, made of very dark sable and trimmed only with a hollow rosette of white tulle, which drooped over the front until it touched the hair and displayed in its heart a big white brilliant.

An Amazon toque, also of sable, illustrated a favorite color combination of the winter, being of sable decked with yellow rosettes and knots of chiffon. The muff which accompanied this hat was likewise of sable, rosettes and yellow chiffon.

Next to fur, the velvet hat is beloved of fashion, though the beautiful surface of plain velvet is seldom seen. The much worked, messy styles in vogue demand stitching, stitched plaids, platings—anything that can avoid the appearance of simplicity.

A royal blue velvet toque is frilled all over and shows a mauve aigrette at one side, supported by a bunch of Parma violets.

Miss Beatrix Hoyt, the famous girl

side are brown wings lined with other wings in the three colors named.

The girl who has the taste to fashion her own millinery for the festivities of holiday week need be at no loss among the many conflicting styles. The hat that is most becoming is the one to choose,

whatever its shape or size. You are told that all black hats are not the thing, that bright colors are universally worn; but if you put a gay rosette or a showy rhinestone buckle on your black hat it will pass muster just the same. The color used must be bright and decided to be effective, and not one of the neutral tints or the soft dull reds that are so pretty for the entire hat of velvet.

PUFFY EFFECTS. It is easier to cover a frame with velvet, now that puffy, picturesque effects are do-

golfers, wears with a simple walking costume of dark red cloth a large black velvet turban built high at one side, corded with white velvet and trimmed with a big rosette of black tulle powdered with silver.

Lady Colebrook, who is in this country as a guest of Mr. William C. Whitney, wears a tall dress of black cloth relieved slightly with orange, a black silk turban, shirred and corded with black velvet. Its only ornament is a hollow rosette of orange panne velvet.

Miss Coleman Drayton, who is beginning to figure in society, wears very simple turbans and toques of cloth and chiffon. With a Princess gown, for instance, of snowy dove-gray crepe embroidered with gold and blue, she wears a turban of finely corded blue chiffon, with a chiffon rosette changing from green to shades of gold.

Bonnets are slightly more numerous this season than in previous winters. Some very magnificent ones are of fur, and are meant for evening wear. A tiny one, no bigger than a headdress, is shaped like a butterfly with wings of lace edged with sable. A more conservative example is one of Mrs. Astor's calling bonnets of gray silk velvet, trimmed with purple velvet panes and tied with wide black strings.

Colored felt hats are used nearly as much as last season. Miss Marion Fish

met order was covered all over with long jet spangles, and to complete the resemblance, the brim came down protectively

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manded, than it was when neatness and exactness were required. The millinery velvets of the season are so simple that even when corded, they are very easily handled; and the fanciful hats of chenille or braided velvet or openwork hats lined with silk are a boon to the home milliner, reducing the amount of decoration necessary.

A pretty hat trimmed for New Year's by clever fingers is of gray tulle striped and checked with bands of black velvet. White tulle and white wings are the dainty trimmings, and the cost was under \$2.

Another home-trimmed hat for holiday wear is of the toreador turban shape already mentioned, and is fashioned of white silk corded with mauve velvet and trimmed with a puffy rosette of any color the owner may fancy at the hour of putting it on. There have been arranged for use with it a knot of subdued mauve velvet, a bigger knot of pink tulle, a rosette of mingled violet and yellow and a huge cluster of knots in black and mauve. Any one of these is chosen according to caprice and fastened just to the left of the front upon the brim.

About the prettiest evening hats this winter, as last, are the shirred tulle toques, trimmed with butterfly or flower. One of mauve tulle is covered with guipure and has on the left side a giant butterfly painted on gauze.

For theatre wear, satin and velvet bows, feathery aigrettes, velvet-petalled flowers—sometimes whole tasses of flowers—and sprays of ferns have largely taken the place of hats and even of the tiny theatre bonnet.

A favorite ornament is a velvet orchid tipped with diamond dew drops and harmonizing in color with the bright waist or theatre bodice. Violets frosted with rhinestones, a rose with foliage and buds, or a wreath of small flowers like violets, pansies or forget-me-nots is eminently fashionable.

The hair is dressed altogether to suit the hat; or, when no hat is worn it is drawn as far forward as possible, so as to give a long line from the back of the neck up, and is slightly wavy around. Young girls are wearing quaint ribbon snoods, the fashion having been set by the twin daughters of Mrs. Ogden Mills.

The fashion of perming the hair is spreading, but the accents used are apt to be disagreeably heavy. A lady who leaves in your room for days after she has left it an odorless reminder of her presence has need to be near and dear before her return will be desired.

ELLEN OSBORN.

FIELD OF THE WORKINGMAN.

Japan has 200 match factories. 'Prisco' sailors earn \$5 a month. A dynamite-proof safe is announced. Minneapolis bar-tenders will organize. 'Prisco' stevedores get cents an hour. Minneapolis hasn't a union here. There's a union label for 'Prisco' milk wagons. Minneapolis bricklayers want 50 cents an hour. Pawtucket (R. I.) spinners refuse to work over-time. Manchester (N. H.) shoemakers demand \$15 a week; offered \$14. The Iowa Board of Control is to supply convicts in the manufacture of barrels after January 1st. Unionists protest. The United Mine Workers of America, district of Alabama, have formally declared war on the Knights of Labor, and will attempt to eradicate them from the State. In fact, the English Parliament fixed a rate at which laborers must work whether they wanted to or not, and the laborer was forbidden to quit his parish in search of better wages.

Butte newsmen have a union and are expecting to apply to the Western Labor Union for a charter. "Kidds" who do not sell papers to live, but merely to secure extra spending money, will be weeded out of the business.

The Cabinet-makers' Union has voted in favor of a union label for union-made house trim, the abolition of heavy cabinet-makers' tools and the proposed by-laws for the New York District Council of the Brotherhood of Carpenters.

Anent the California eight-hour law At-torney-General T. L. Ford says: "It is evident that a woman or a colored man who performs no manual labor is not a 'laborer' within the meaning of the statute, nor is he either a 'workman' or a 'mechanic.' Nor could it be held that those engaged in purely clerical or professional employment were among the designated classes, as above defined."

Minneapolis negro bootblacks will demand 10 cents for a shine. The shiners point out that everything a bootblack has to consume are up 10 per cent. above those which prevailed in 10 cents hard times, when the public paid 10 cents for its shine and made no objection.

At the recent convention a great effort was made to bring together the two branches of the national organization, the Baltimore and the Lafayette, but all propositions were turned down.

At Minneapolis the stone masons do not approve of the action of the Trades and Labor Council in regard to the recognition recently given the Retail Liquor Dealers' Association. The union, after a hot debate, decided that it was opposed to the recognition of the association in labor circles.

The recently-organized union of the Minneapolis boot and shoe makers is taking up the work with considerable zeal, and is being helped in making the organization a success by their employees, who now see that the formation of the organization will be of good to them as well as to the men. It is reported that the women's shoe makers are anxious to become affiliated with the union.

The Licensed Master Pilots and Pilots' Association, which has recently joined the New York Central Federated Union, sent a letter to the Police Board asserting that the Board is violating the civil service rules by assigning two policemen as acting pilots on the police boat patrol. It charges that this is a violation of the civil service rules and asks the Board to take such action as will prevent any violations of the kind in future.

The days of violence have now gone by. Sympathy winning, all is wanting; the sacred spark that lights our atoms, puts us in human communion, and gives us to company, conversation, and ourselves—A. B. Alcott.

In Virgil's account of the good housewife, who rises early in order to measure out the work of the household, and in Solomon's description of the thrifty woman of his time, one sees the value set upon feminine industry and economy in times far removed from our own.—Julia Ward Howe.

Diagnosed. Doctor—"Ah! you ride in trolley cars a great deal, eh?" Patient—"Yes, sir."

Doctor—"I see your trouble is due to your sedentary habits. Now, when you're at work what do you do?" Patient—"I'm a motorman."—Catholic Standard and Times.

Beyond Doubt. "Who was the scientist who made the discovery that baldness is a sign of intellect?" "I don't know his name. All I know is that he was bald."—Indianapolis Journal.

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## HOW THE COUNTY JAIL IS MANAGED.

The Officers of the Institution and Their Duties.

SHERIFF SIMON SOLOMON.

How the inmates of the County Prison of Henrico are Cared for, and their Daily Life Behind the Bars of Justice.

The Henrico county jail is a pleasant place to visit, provided one is not compelled to go there by the strong hand of the law; but dropping into the office and having a social chat with the congenial officers who are always found on duty, a very pleasant evening can be spent.

To the public generally, a prison of any kind is an object of aversion, but when the house in all its apartments is kept in the state of cleanliness and order as is the Henrico county jail, many of the disagreeable features which must necessarily attend a public institution of this class are done away with.

The building of the county jail is comparatively new and in every way up-to-date. Although it was erected some time previous to the building of the new court-house, with which it is connected, it is on the same style and forms a companion to that handsome edifice.

SIMON SOLOMON, SHERIFF. The jail is under the charge of Sheriff Simon Solomon, whose office is in the front of the building. Under him are two deputies, Messrs. L. L. Fussell and John Vogeler, one of whom is always on duty at the jail, day or night. The institution is directly under the charge of Mr. Fussell, who is the jailer and an appointee of the sheriff.

Besides the regular cells which occupy the main portion of the building, there is a kitchen, in which the meals of the prisoners are cooked, and a hospital ward, in which the sick are carried.

The officers' quarters are in the front of the house, directly over the office. These are fitted up in the most comfortable style.

A large yard adjoins the cells that are occupied by the prisoners, and the prisoners are allowed the use of this during the day, and their sons, at the same time, are heard continually and seem to be the allegation that they are serving time for violating the laws.

MUST KEEP THINGS CLEAN. No labor is required of the prisoners other than keeping their cells in a proper sanitary state and cooking their meals, which is done by specially detailed force, and therefore the prisoners have much time to spend as they please within their temporary abode, and some of them think that they have too much time.

There are a number of county officers to be found at the office of the jail during the day, and the business in connection with the different courts being there. Prominent among these is the well-known "Cyclone" Samuel, of county fame, who is ever on the watch. The other constables who are generally to be found here are Messrs. Meyer, Angle, Charles W. Thomas and many others.

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## RAILROADS Atlantic Coast Line

SCHEDULE EFFECTIVE NOV. 19, 1899.

TRAINS LEAVE RICHMOND-BYRD-STREET STATION.

9:00 A. M. Daily. Arrives Petersburg 9:31 A. M. Norfolk 11:27 A. M. Stops only at Petersburg, Waverly and Suffolk, Va.

9:30 A. M. Daily. Arrives Petersburg 9:50 A. M. Norfolk 11:45 A. M. Stops only at Petersburg, Waverly and Suffolk, Va.

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3:30 P. M. Daily. Arrives Petersburg 3:50 P. M. Norfolk 5:20 P. M. Stops only at Petersburg, Waverly and Suffolk, Va.

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